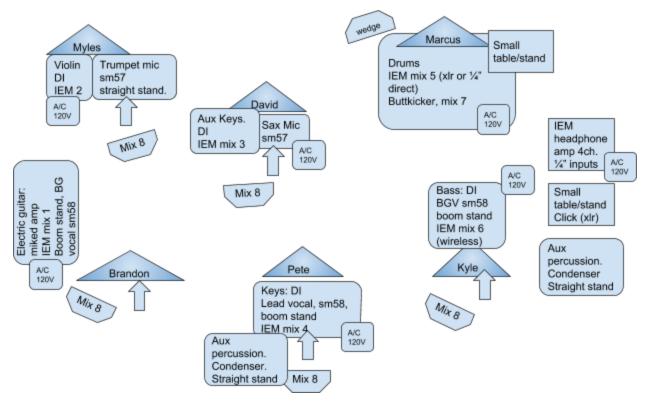
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Notes:

- IEM mixes will ideally be controlled using tablets, phones and a laptop (limited to IEM mix busses), if FOH/monitor console can handle it. Artist can bring stage monitor console if an XLR fanout can be provided as a split from the FOH console. In this case, only a general mix through stage wedges would be needed.
- Artist can supply headphone amplifiers and 1 wireless unit for IEM mixes, if need be.
 - Venue will provide 1(one) xlr or ¼" send to drums, and 6(six) ¼" sends to headphone amp location (near snake)

Band Members: 6 total

Pete - Lead vocals, keyboard, aux percussion

Brandon - Guitar, background vocals

Kyle - Bass guitar, background vocals, aux percussion, click track

Myles - Violin, Trumpet

David - Sax, aux keyboard

Marcus - Drums

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Input List

input	description	connection	stand
1	Kick 2	(D6)	
2	snare	(sm57/house choice)	clip/stand
3	hat	(sm81/house choice)	Straight stand
4	Tom 1	(sm57/house choice)	-
5	Tom 2	(sm57/house choice)	
6	Tom 3	(sm57/house choice)	
7	OH hat side	condenser	Tall boom
8	OH ride side	condenser	Tall boom
9	Bass guitar	DI	Guitar stand
10	Electric guitar	Mic on amp (sm57)	Small boom, amp>r stands
11	keys	DI	
12	Aux keys	DI	Guitar stand
13	sax	(sm57)	Straight stand
14	violin	DI	
15	trumpet	(sm57)	Straight stand
16	Pete Vocal	(sm58)	Tall boom
17	Kyle Vocal	(sm58)	Tall boom
18	Brandon Vocal	(sm58)	Tall boom
19	Click	xlr direct	
20	Audience L (recording)	xlr	Tall boom (artist)
21	Audience R (recording)	xlr	Tall boom (artist)
22	Aux percussion 1	(condenser/dynamic mic)	Straight stand ok
23	Aux percussion 2	(condenser/dynamic mic)	Straight stand ok

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<u>Aux/mixes</u> - (can be rearranged if necessary)

*all mixes can include a blend of everything, with a boost on each player's instrument or voice

mix	Description BOU	note
1	IEM lead keys (pete)	
2	IEM guitar (brandon)	
3	IEM violin/trumpet (myles)	
4	IEM sax (david)	
5	IEM drums (marcus)	
6	IEM bass (kyle)	
7	Buttkicker for drums	
8	Wedges	General mix in wedges
9		
10		
11	External record mix L	
12	External record mix R	